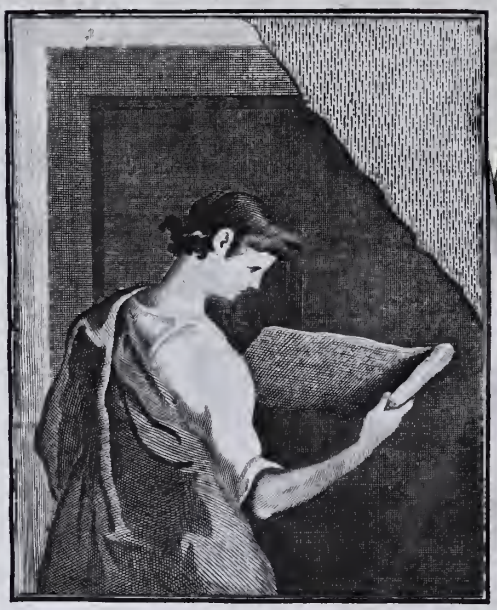

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Sales in this volume are bound in chronologically from Dec. 18, 1802, through Apr. 23, 1807, except Mar. 21, 1806, which is the fourth from the end and June 12, 1806, which is at the end.

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William Seguier Esq.r
decd. – 1844. –

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9 .. 19 . 6 67 P. VERONESE. St. Jerome—in his finest time and manner. Cabinet Pictures of this Master, of which this is an undoubted specimen, are very rare, and highly esteemed—from Mr. STRANGE's Collection.

16 .. 16 - 68 TITIAN..... The Portrait of the celebrated Tuscan Poet and Satyrist, PIETRO ARETIN; who corresponded with the Princes and Painters of his time, with equal familiarity—TITIAN has in this Picture displayed his highest skill, and for truth, correctness, and warmth it must stand unrivalled —it has indeed all the force and glow of GIORGIONE, of whom TITIAN was the Scholar—most capital.

45 .. 3 - 69 NOVELLARA ... The adoration of the Kings. This very scarce and excellent Painter, who was born in 1510, and died in 1588 (as mentioned in the Abecedario Pittorico) had received instruction from BUONAROTI; and afterwards improved himself as a Scholar of CORREGIO. Thus he was enabled to treat this divine subject with such astonishing Powers of Art, as combines both the graceful and sublime; and by the emanation of light from the Infant Jesus, which is reflected on the beautiful countenance of the Virgin, forms a perfect illumination; while the latter is grandly contrasted with opposing shadow. This Picture was bought at the PURLING Sale, where it was excessively admired.

33 .. 12 - 70 DOMENICHINO The finished Sketch for the celebrated Picture of the Apotheosis of St. Cecilia in the Dome of the Church of St. Luigi, at Rome—this interesting and beautiful Performance (though in oil, yet in the stile of Fresco colouring) was purchased at a very considerable price in Italy, by the late Mr. DAVENPORT; and always considered as a truly Cabinet Gem.

FINIS.

J. Smeeton, Printer, 148, St. Martin's Lane.

Dec. 1806 June 16 LoCoM

THE

CATALOGUE

OF

A CHOICE AND INTERESTING SELECTION

OF VERY

Capital Paintings,

THE PROPERTY OF

THE LATE

JAMES MILNES, Esquire,

OF

Egremont House,

COMPRISING

The Works of those Great and Highly Esteemed Masters,

CLAUDE LE LORAINE,

SEBASTIAN BOURDON,	WILLIAM MIERIS,	DE VLIEGER,
NICOLO POUSSIN,	FRANCIS MIERIS,	CANALETTI,
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VAN DYCK,	WILLIAM VAN DE VELDE,	WOUVERMANS,
REMBRANDT,	VERNET,	BACKHUYSEN,
KARIL DU JARDIN,	ISAAC OSTADE,	HOBBIMA,
DAVID TENIERS,	PYNAKER,	MORE,

WRIGHT OF DERBY, &c. &c.

Which will be Sold by Auction,

BY

PETER COXE,

ON THE PREMISES,

Egremont House, Piccadilly,

ON

THURSDAY, the 12th of JUNE, 1806,

AT TWELVE O'CLOCK,

By Order of the Executors, and without the least Reserve whatever.

May be Viewed Two Days preceding the Sale, when Catalogues, at 2s. 6d. each, (without which no Person can possibly be admitted) may be had at Egremont House, and of Mr. PETER COXE, 88, Pall Mall, and 33, Throgmorton Street.

postponed to June 16

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Conditions of Sale.

I. THAT the highest Bidder be the Purchaser; but should any Dispute arise between two or more Bidders, the Lot or Lots, to be put up again and resold.

II. That no Person advance less than Half-a-Crown. Above Five Pounds, Five Shillings; Ten Pounds, Half-a-Guinea; Twenty Pounds, One Guinea; and so on in Proportion.

III. That the respective Purchasers give in their Names and Places of Abode, if required; and pay down immediately a proportionate Part of the Purchase Money after the Rate of Twenty Pounds per Cent. and pay the Remainder on or before the Delivery of the Lots purchased.

IV. That the Lots shall be absolutely taken away within Three Days after the Sale, with all Faults, by whomsoever they were painted, under any and every Description, and at the Expence of the Purchasers.

And Lastly. That upon Failure of complying with these Conditions, the Money deposited in Part of Payment shall be forfeited: all Lots uncleared after the Time limited shall be re-sold by Public or Private Sale; and the Deficiency, if any, attending such Re-sale, together with all incidental Charges, be made good by the Defaulters at the present Sale.

A

CATALOGUE,

&c. &c. &c.

THURSDAY, JUNE the 12th, 1806.

PICTURES.

7 17 6	1	Jan Wils.....	AN Upright Landscape and Figures
	2	Ditto.....	Ditto, the Companion
2 —	3	Both and Bauduin..	A Small Landscape with Figures
12 12	4	De la Rive	Landscape with Buildings, Cattle and Figures—a very pleasing and interesting performance
12 12	5	Ditto.....	The Companion, Landscape and Figures in a Woody Scene, with a delightful clear distance—of equal merit with the preceding Lot
21 —	6	Jan Both	An Upright Landscape and Figures
12 1 6	7	Pether	Landscape and Figures
12 1 6	8	Ditto.....	Ditto, the Companion

£	s		
15	15	9	De Vlieger ..... A Sea Port with Vessel careening in the Fore Ground, a Man of War lying at Anchor, and small Vessels in the Offing
			Mr Watson –
4	4	10	Bartolozzi ..... The Death of the late Earl of Chatham, a print, framed and glazed—a fine impression
17	6	11	Moucheron ..... An Upright Landscape with Figures by A. Vandevelde
10	10	12	Ditto ..... The Companion, of equal merit, with Figures by Lingelback
5	5	13	John Van Lis ..... Females Bathing—painted with a delicacy, equal to Polemberg
15	15	14	De la Rive ..... View of the Lake of Geneva—painted with great attention and freedom
15	15	15	Ditto ..... View of Mount Jurat, the companion, of equal merit
26	5	16	Jacob Ruysdael ..... A Cottage Scene with Landscape and Figures, with a distant View of the Sea—a beautiful little Picture
5	5	17	W. Jansen ..... A Moonlight—a very pleasing performance
14	3	6 18	Weenix ..... Landscape with Dogs and Figures reposing after a Chace
5	15	6 19	Haekaert ..... A Grand Landscape with Nymphs Bathing
12	1	6 20	Van Goyen ..... A Landscape, the View of the Banks of a River, with Boats and Vessels, and Figures Fishing in a Punt in the Fore Ground
23	2	21	C. de la Fosse ..... Portrait of a Lady and her Two Daughters
2	12	6 22	Pether and Reinagle Landscape and Figures, View of Mount Edgecumbe
7	17	6 23	G. de la Rive ..... A Landscape, a pleasing Performance
16	16	24	Verboom ..... A Mountainous Landscape, Figures by Lingelback—an Artist but little known in this Country
3	5	25	Vidal ..... A pair, Flower Pieces—highly finished
12	12	26	Schweickart ..... A delightful little Cabinet Picture, a Winter Piece, in his best stile and manner
9	9	27	Omeganck ..... Sheep in a Landscape

6 .. 6 ..	28	De la Rive	Landscape and Figures, View in Switzerland
15 .. 15 .	29	Ditto	A Landscape, a Land Storm
10 .. 10 .	30	Polemberg	The Savior with the Woman of Samaria, delicately painted, with great Sweetness of Effect and happy Management
31 .. 10 .	31	Wright of Derby...	The View of Ponte di Arena, between Rome and Civita Vecchia, with Figures
10 .. 10 .	32	De la Rive	A Landscape, Cattle and Figures, a broken Bank in the Fore Ground
32 .. 11 .	33	David Teniers.....	Boors regaling at the Outside of a Cabaret, clear and full of Spirit
52 .. 10 .	34	Francis de Lige ...	An Interior, Boors playing at Cards, and other Figures conversing
52 .. 10 .	35	Isaac Ostade	The Entrance of a Village with Horses and Figures, a clear bright Performance
8 .. 18 .	36	De la Rive.....	The Tomb of Virgil, with a noble Italian View, enriched by Figures and Cattle in the Fore Ground, a Chef d'Œuvre of the Master
36 .. 15 .	37	D. Teniers.....	An Interior, a Man playing upon his Fiddle in the Fore Ground, and Figures smoking and diverting themselves before the Fire
36 .. 15 .	38	Wouvermans.....	A small Upright, Horse and Figures
23 .. 2 ..	39	J. Van Necklen	The Interior of a Church of Saxon Architecture, with Figures, the Perspective delightful, with a fine Effect of Sun-shine pervading the whole
	40	Ditto.....	The Companion, of equal effect, and equal excellence

£ s d			
44 .. 2 ..	41	Zuccarell	A grand Landscape with Figures, this Picture was painted for the late Princess Amelia; and is treated with uncommon Boldness and Effect, and full of Subject—capital
42 —	42	Snyders..... Sir W. W Wynne	A Boar Hunt; a spirited Performance, painted with his usual Knowledge and vigorous Expression of Management, in the Drawing and Coloring of the different Animals
92 .. 8 ..	43	Adam Pynaker.....	A beautiful high finished Picture of a Landscape and Cattle, called the Cow in the Thorns
8 .. 8 ..	44	Chev. Van der Werf	The Ascension; in which the Artist has shown a happy Distribution of Light and Shadow, and given great Animation to the Countenances of the Apostles
31 .. 10 ..	45	Canaletti..... Lord Mulgrave	A View in Venice, at the time of a Regatta, full of Subject at once lively, interesting and entertaining
18 .. 18 ..	46	Rembrandt.....	Portrait of a young Woman, painted in a chaste Tone of Coloring
12 .. 1 .. 6	47	Chev. Van der Werf	Sarah introducing Hagar to Abraham; a Performance of equal Consequence with Lot 44, delicately colored
38 .. 17 ..	48	Schweickhart	A lively interesting Scene, a Winter Piece, with a View of a Bridge in the Center of the Picture, Mountains in the Back Ground, and enriched with a variety of Figures, amusing themselves on the Ice by Skaiting and other employments—capital; companion to Lot 58
6 .. 6 ..	49	Francis Mieris..... Lord Mulgrave	A Figure asleep, after a drunken Debauch, a small upright, highly finished
6 .. 16 .. 6	50	William Mieris	Companion to the preceding Lot, a Lady feeding her Parro

£ o l d

40 .. 19 ..	51	W. Vandevelde.....	A Calm, one of those Subjects for which he stood unrivalled; the Scene a Sea Shore with Boats endeavouring to get under weigh, with a variety of Figures both on the Shore and in the Vessel; and the whole effect of Air, Sky and Water accomplished in the best Stile of his Art, and perfect Representation of Nature
15 .. 15 ..	52	Hobbima	A Landscape with Buildings, Water, and Figures, uncommonly clear, painted in a sweet and harmonious Tone of coloring throughout
19 .. 8 .. 6	53	Breckelkamp	A Schoolmaster and his Pupil, painted with all the Sweetness and Effect of the Dutch and Flemish Schools
21	54	More of Rome.....	Landscape and Figures, a View in Italy, with the Effect of the Morning Sun rising over the Mountain, a capital Performance of this favorite English Master
18 .. 18 ..	55	Gaspar Poussin	A grand Mountainous Scene with Waterfall, Cattle and Figures, a noble Performance
9 .. 19 .. 6	56	Sebastian Bourdon .	The Interior of an Artist's Room, Figures smoking and regaling themselves
44 .. 2 ..	57	Karil du Jardin....	Cows and Bull in a Landscape, a charming Cabinet Performance
40 .. 19 ..	58	Schweickhart.....	A Winter Scene in a Mountainous District, with a Variety of Figures cutting Wood for Fuel, a capital Performance of this admired Master
31 .. 10 ..	59	Polemberg.....	A grand Rocky Scene, with the Legend of the Magdalen attended by a Group of Angels, deliciously drawn and coloured, appearing to her in the Clouds

71 .. 8 .. 60 Wright of Derby... The Destruction of the Gun Boats at the Siege of Gibraltar; a noble description of that celebrated Action, and by the Powers displayed in the Execution of this extraordinary Performance, does equal credit to the Painter and the Subject, and shews at one and the same time the Painter's great Art and Britain's matchless Glory. This is a Picture deserving to be deposited in a National Gallery.

157 .. 10 .. 61 Backhuysen ..... A Squall: a most capital Performance of this great Marine Painter; the two Boats rising upon the Top of the same Wave and almost in Contact; the Danger of their Situation nearing the Buoy; the Agitation of the Waters; the grand Form of the Clouds impelled by the Storm; the Activity of the Figures, are all treated with Spirit and Propriety, in a happy Union of Excellence; and stamp this Picture a first-rate Performance of this celebrated Master

36 .. 15 .. 62 More of Rome ..... The deserved Companion of Lot 54. Landscape and Figures, with Trees and Water in the Foreground, a beautiful Effect, with a Bridge in the Distance; a River flowing through the Valley, and grand Mountainous Scene in the remote View: there is a clearness in the Water and a transparency of Reflection, that is inexpressibly beautiful

12 .. 12 .. 63 Nicolo Poussin..... Hagar in Conversation with the Angel, painted with his usual classic Taste and chaste Sobriety of Colour

84 .. .. 64 Vernet..... A Calm, a morning Scene, with the effect of the Sun breaking through a Mist. The Figures in the Foreground are happily dispersed, full of proper Action, and delightfully disposed: The effect of

the Mediterranean Sea is happily described; the Pharos and Mountain Scenery on the Sea Coast, is of noble Effect, and in suitable Harmony; and at one and the same Time is a convincing Proof of the Painter's Knowledge of his Art, and thorough Contemplation of Nature—most capital

74 .. 11 - 65 Vandyke ..... The Portrait of the Duke D'Aremberg au Cheval; a noble Performance of this elegant and accomplished Painter, who has added an Interest to the Portrait by placing the Duke on Horseback, thus happily contriving by the fore shortening of the Animal and its Action, to give grace and Motion to the subject, and add Value to the Portrait by these additional and appropriate Accompaniments

84 ——— 66 Vernet..... A Sea Coast with a Violent Storm and a Ship in danger, the effect of strong light in one part of the Picture in the clearing of the Horizon, in opposition to the gloom of the passing hurricane; the powerful agitation of the Waves; the effect of the wind upon the trees; is grandly conceived and nobly executed: The mind contemplating such Subjects dwells with concern and astonishment at these sudden ebulitions of nature, and admires the ingenuity of man that can impress upon canvas such sublime forms and awful scenes: This is true poetry on painting, and the Performance presents itself as a deserved companion to the mild beauties of the Calm in Lot 64, by the same esteemed Master—most capital

67 Gaspar Poussin .... A Landscape and Figures—a beautiful elegant Scene painted in his best Time and Manner

68 Claude le Loraine... A Sea Shore with Figures in the Fore Ground, Vessels lying at Anchor, and a magnificent Haven, with the Waves of the Sea breaking against the Piers, and a mountainous Scene in part of the distance. A grand and noble Performance of this greatly-admired and inestimable Master—capital

FINIS.

J. Smeeton, Printer, 148, St. Martin's Lane.

SPECIAL COLL. CAT
1802
Dec. 18
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